

Kerrie Warren

Artist Profile



Kerrie Warren was born in Melbourne Australia in 1968 and moved location regularly as a child, finally settling in Crossover Victoria (West Gippsland).

Enchanted by the wondrous sense of movement and rhythm in the natural landscape, the artist is driven to capture it in the abstract. Working intuitively upon an organic grid 'Abstract Expressionism' she throws the paint and throws the clay. Concepts arise and threads of interest are followed within the process - chaos exhibits purpose and order in the final product. Various elements are interwoven and brought together to act as one exuberant and poetic form of self-expression.

Warren has focused on her visual arts practice for twenty five years, exhibiting both in Australia and Internationally – New York, Singapore and China. Artistic projects include Wild Dogs from Down Under and Fields of View (touring exhibitions through Regional Galleries, Parliament House Melbourne, and JiuJiang China). Works have been selected for numerous prize exhibitions including the Pro Hart Outback Art Prize (painting) and Yarra Valley Arts / Yering Station (sculpture).

Commissions and collections include: Frankston Arts Centre (large scale exterior), Rockwell Bates Lawyers, International Power Mitsui Loy Yang B, Institute for Breathing & Sleep (IBAS) Bowen Centre, Mitsui Babcock Energy Limited UK, Hazelwood Power Station, McKenzie Allen Lawyers, Baw Baw Shire Council, Provincial Government of JiuJiang China, Mind Insurance, Latrobe Regional Development Group, Khan's Hospitality and The Baillieu Family.

Education

2015-16	<i>Master of Contemporary Art, Victorian College of the Arts, University of Melbourne</i>
1994-04	<i>Diploma of Art in Ceramics, Gippsland Institute of Technical & Further Education</i>
1999	<i>Diploma of Transpersonal Art Therapy, Ikon Institute of Australia</i>

KERRIE WARREN ART @ Affordable Art Fair Melbourne 2019

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