

KERRIE WARREN

Artist: Born Melbourne Australia 1968
www.kerriewarren.com.au

Artist Curriculum Vitae

Select Solo Exhibitions:

- 2018 *'The Last Supper'* Yarra Sculpture Gallery, Abbotsford Victoria
- 2018 *'Australian Panorama'* Yering Station, Yarra Glen Victoria
- 2017 *'Transcendence'* West End Art Space, Melbourne Victoria
- 2017 *'Interwoven Systems of Existence'*, Frankston Art Centre
- 2016 *'The Bonfire'* Public Art Commission, Frankston Arts Centre
- 2015 *'My Side of the River'* Yering Station, Yarra Glen Victoria
- 2014 *'A Work in Progress'* Latrobe Regional Gallery, Morwell Victoria
- 2012 *'Salt Water Series'* Hawthorn Studio & Gallery, Melbourne Victoria
- 2010 *'Out of the Studio'* West Gippsland Arts Centre, Warragul Victoria
- 2008 *'Patterns in Chaos'* Latrobe Regional Gallery, Morwell Victoria
- 2006 *'Abstract Moments'* Moda Rouge, Black Rock Victoria
- 2004 *'Through My Rose Coloured Windows'* Latrobe Regional Gallery, Morwell Victoria

Select Group Exhibitions:

- 2019 *'Gippsland Sculpture Exhibition'* 2019, Arc Yinnar, Gippsland
- 2018 *'Bonanza'*, Contemporary Sculptors Association Inc, Yarra Sculpture Gallery, Abbotsford Victoria
- 'Summer Salon'* West End Art Space, Melbourne Victoria
- 2017 *'2017 Yarra Valley, Yering Station Sculpture Exhibition and Awards'* - finalist, Yering Station Winery, Victoria (Oct – Dec)
- 'Manningham Victorian Ceramic Art Award 2017'* – finalist, Manningham Art Gallery, Doncaster Victoria
- '2017 Pro Hart Outback Art Prize'*, Broken Hill Regional Art Gallery, Broken Hill NSW
- 2016 *'Art Masters Exhibition'*, Victorian College of the Arts, University of Melbourne, Southbank
- 'Of Colour & Light – Abstraction in Victoria'*, Yarra Sculpture Gallery, Abbotsford
- 2015 *'Proud'* Margaret Lawrence Gallery, Southbank Melbourne, VCA student-curated
- 'Joy to the Other World'* Master of Contemporary Art, VCA, Curated by Irene Hanenbergh
- '2015 John Villiers Waltzing Matilda Outback Art Show'* – finalist, Outback Regional Gallery, Winton Queensland
- 2014 *'9 by 5'* Walker Street Gallery & Arts Centre, Melbourne Victoria
- 'Inspired by Birds'* Serigraph Gallery, Gippsland Victoria
- 'Finalist'* Outback Regional Gallery, Winton Queensland
- 2013 *'Parallax Art Fair'* New York City USA
- 'Select Artists'* REDSEA Gallery, Brisbane Queensland
- 'Unguarded Moments'* West Gippsland Arts Centre, Warragul Victoria
- 2012 *'Select Artists'* REDSEA Gallery, Brisbane Queensland
- 2011 *'Emergence: Art on the Move'* Federation Square Atrium, Melbourne Victoria
- 'Emergence: Art on the Move'* Federation Square Big Screen, Melbourne Victoria
- 'Elements of Australia'* REDSEA Gallery, Brisbane Queensland
- 'Australia to Canada'* Gippsland Artists, Quesnel Canada
- 'Little Treasures' 2011* Trevisan International Art, Bologna Italy
- 2010 *'10 x 4' Artist Program* Artistry Galleries, Melbourne Victoria
- 'Fields of View' on tour* Maffra Exhibition Space (Sale Regional), Maffra Victoria
- 'Fields of View' on tour* Warrnambool Art Gallery, Warrnambool Victoria
- 'Fields of View' on tour* Walker Street Gallery, Melbourne Victoria
- 'Fields of View' on tour* Maroondah Art Gallery, Melbourne Victoria
- 'Little Treasures' 2010* Trevisan International Art, Bologna Italy
- 2009 *'The Substance of Abstraction'* Agora Gallery, New York City USA
- 'Australia'* REDSEA Gallery, Dempsey Hill Singapore
- '10 x 4' Artist Program* Artistry Galleries, Melbourne Victoria
- 'Regionalis'* Red Gallery, Melbourne Victoria
- 'Eco' Regeneration after the Fires* Jinks Creek Winery Gallery, Gippsland Victoria
- '24th Annual Women's Exhibition'* ARC, Gippsland Victoria
- 2008 *'Unleashed'* Latrobe Regional Gallery, Morwell Victoria
- 'Gumbay', China Influence' on tour* West Gippsland Arts Centre, Warragul Victoria
- 'Gippsland' on tour*, Gippsland Art Gallery, Sale Victoria
- 'Guangzhou International Art Fair'* Art Platform, Guangzhou China
- 2007 *'Gippsland' on tour* Government of JiuJiang, Jiangxi Province China
- 'Gippsland' on tour* Burrinja Gallery, Upwey Victoria
- 'Gippsland' on tour* Queens Hall Parliament House, Melbourne Victoria
- 'Gippsland' on tour* JiuJiang, Jiangxi Province China
- 'Baw Baw Shire Council Acquisition Exhibition'* West Gippsland Arts Centre, Warragul Victoria
- 2006 *'Gippsland' on tour* West Gippsland Arts Centre, Warragul Victoria
- 'Gippsland' on tour* Meeniyah Art Gallery, Meeniyah Victoria
- 2005 *'Baw Baw Shire Council Acquisition Exhibition'* West Gippsland Arts Centre, Warragul Victoria

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Education & Fellowships:

- 2015-16 *Master of Contemporary Art*, Victorian College of the Arts, University of Melbourne
- 2012 *Certificate 4 Training & Assessment*, Central Gippsland Institute of TAFE
- 2005 *Gippsland Community Leadership Program*
- 1994-04 *Diploma of Art in Ceramics*, Gippsland Institute of Technical & Further Education
- 1999 *Diploma of Transpersonal Art Therapy*, Ikon Institute of Australia

Awards:

- 2019 *Finalist 'Gippsland Sculpture Exhibition' 2019*, Arc Yinnar, Gippsland Victoria
- 2017 *Finalist '2017 Yarra Valley, Yering Station Sculpture Exhibition and Awards'*, Yering Station Winery, Victoria
Finalist 'Manningham Victorian Ceramic Art Award 2017', Manningham Art Gallery, Doncaster Victoria
Finalist '2017 Pro Hart Outback Art Prize', Broken Hill Regional Art Gallery, Broken Hill NSW
- 2015 *Finalist '2015 John Villiers Waltzing Matilda Outback Art Show'*, Outback Regional Gallery, Winton Queensland
- 2012 *First Prize 'Best Painting – Avant-Garde'*, Edrington Grand Art Exhibition, Baron & Baroness Casey Award, Judge Jon Dwyer
- 2007 *Arts Business RAVE Award*, Regional Arts Victoria
SP Ausnet Arts & Cultural Industry Award, SP Ausnet and Baw Baw Shire Council
- 2005 *Baw Baw Shire Council (Acquisition Award), West Gippsland, Victoria*
- 1993 *'Best Painting' Young Achiever's Award*, Fish Creek Art Group Inc

Public Art & Projects:

- 2018 *Burnt Store Art Space*, Artist Liaison, Lardner Park Victoria
- 2017 *White Street Light Box Images*, Frankston Arts Centre
- 2017 *The Colour of Fire* play by Nadia Fragnito, Exit Theatre Company, Image featured on set 'Big Fire Storm' 2009
- 2016 *The Bonfire: External Wall*, Public Art Commission by Frankston Arts Centre
- 2015 *ReActivate: Latrobe Valley Festival*, 'Image Projection' onto the Latrobe Regional Gallery Victoria
- 2012-13 *Collins Debden Artist Diary*, Australia
- 2011 *'God of Carnage' Off the Leash Theatre*, West Gippsland Arts Centre
- 2006-08 *Wild Dogs from Down Under*, Coordinating Artist, Touring Arts Exhibition (Victoria & China)
- 2000 *Gippsland Breast Screen*, Artist in Residence, 'Filipino Women's Health Awareness Arts Project' Victoria
- 1999 *Melbourne Fringe Festival*, Southbank, Victoria

Artist Presentations:

- 2018 *Federation Training 'Staff Conference'*, Guest Speaker, Yallourn Campus Victoria
- 2017 *Creative Demonstration*, McClelland Guild of Artists, McClelland Sculpture Park & Gallery, Lanwarrin Victoria
Women in Gippsland, Guest Speaker, International Women's Day
- 2014 *Masterclass*, Latrobe Regional Gallery, Morwell Victoria
- 2013 *Regional Cultural Network Forum*, Regional Arts Victoria, Melbourne
- 2011 *Northern Melbourne Institute of TAFE*, NMIT Melbourne
Baw Baw Shire Council Town & Rural Communities Network, West Gippsland Arts Centre Warragul Victoria
Business Networks Alliance (Vic) Summit, Lardner Park Victoria
High Country Tourism Industry Leadership, Milawa Victoria
Goulburn River Tourism Leadership, Nagambie Victoria
- 2010 *AbaF (Australia Business Arts Foundation)*, West Gippsland Arts Centre Warragul Victoria

Collections and Corporate Commissions:

Mind Insurance, Frankston Arts Centre, The Baillieu Family, MLC Taxation & Business Services, Art Online Pty Ltd, Latrobe Regional Development Group, Khan's Hospitality, Institute for Breathing & Sleep (IBAS) Bowen Centre, Austin Hospital, Rockwell Bates Lawyers, International Power Mitsui Loy Yang B, Biruu Advisory, Camplex, Provincial Government of JiuJiang China, Terry Hill & Associates, Data Command, McKenzie Allen Lawyers, Baw Baw Shire Council, The Greenfield Corporation, Snape Constructions, Gippsland Foot Clinic, Sage Computer Support, Mitsui Babcock Energy Limited UK, Hazelwood Power Station

Select Bibliography:

- Symons, Rebecca. *ABC Radio 'Soundtrack to My Story with Artist Kerrie Warren'*, May 2018
- Jarvis, Dr. Ewen. 'Australian Panorama', *Yering Station Gallery (Exhibition Review)*, January 2018
- Dean, Adam. 'Major Work, Kerrie Warren', *ArtView (on-line magazine)*, January 2016, 20 – 21
- Lucas, Rachael. *ABC Open 'Energy and Chaos take form on Giant Canvas'*, (blog), Aug 5, 2014
- Lucas, Rachael. *ABC Open 'Where universes form and galaxies collide'*, (blog), May 4, 2012
- Dowd, Jason. *The Expressionist Magazine, Florida USA*, (blog), June 26, 2011
- Lucas, Rachael. *ABC Open 'Abstract Expressionism in Gippsland'*, (blog), May 19, 2011
- Flynn, Maureen. Kerrie Warren charts a new frontier for Abstract Expressionism. *Gallery & Studio New York, June/July/Aug, 2009*