

Arts & ENTERTAINMENT



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Kerrie to exhibit in New York

A decade of work, persistence and growth has paid off for local artist Kerrie Warren who will achieve her dream of exhibiting in New York next year.

Kerrie, an abstract expressionist from Cross-over, was notified last week that her works will be exhibited at Agora Gallery in New York during May as part of a group exhibition titled "Out

From Down Under". The exhibition will showcase artworks from a select group of Australian and New Zealand artists.

Agora Gallery, dedicated to the promotion of national and international contemporary artists, will also personally represent Kerrie for the next 12 months.

Kerrie, who is currently holding a solo exhibition "Patterns in Chaos" at Jinks Creek Winery in Tonimbuk, said the invita-

tion by Agora Gallery will open many doors and "is a real benchmark in my career".

Kerrie said it has long been her goal to exhibit in New York because it is the home of abstract expressionism.

"Abstract expressionism factors really resonate with my work and my style," said Kerrie.

Kerrie said after much research on New York galleries, she sent her first and only proposal to

Agora Gallery. A few weeks later she received the great news.

Kerrie said it has all happened quickly and her work will be on the gallery's website in a virtual gallery in about a month.

With her work to go on display at the gallery in May, Kerrie is looking forward to travelling to New York for the opening and to absorb the city's arts culture.

Kerrie's career has gone from strength to strength in recent years with five solo exhibitions in four years and group exhibitions with local art group "Wild Dogs From Down Under".

Having spent the past two years touring with Wild Dogs from Down Under with "Gippsland", "Unleashed" and "Gumby, China Influence", Kerrie said she is enjoying getting back to what she does best - painting by instinct without breaking down concepts and without second guessing.

This process shows through in the works of her current solo exhibition "Patterns in Chaos", which was also held at Latrobe Regional Gallery in Morwell during June. The exhibition showcases nine large acrylic artworks portraying positive energy, color, balance and a sense of continual movement.

Often asked to explain her abstract style, Kerrie said it is hard to put into words with each viewer taking away something different from her work.

Kerrie said her "Patterns in Chaos" artworks may

seem quite chaotic at first glance but on closer inspection definite patterns emerge.

"This is because I've let go of all conventional approaches and allowed myself to be open to something much deeper than a physical image," said Kerrie.

"I don't feel the need to do as other artists have done before me. It has been a process over time to gain the confidence to work with instinct alone and I don't want to lose that. Working in this manner is what excites me and draws me back into the studio."

"Patterns in Chaos" is currently open to the public at Libby Edwards Galleries at Jinks Creek Winery on Tonimbuk Rd, Tonimbuk until October 26.

The exhibition is open Sundays from 12 noon to 5pm or by appointment.

For further information or bookings call Jinks Creek Winery on 5629 8502.