

Religion, Land and Lazy Auction

You're invited

To view Phil Marshall's exhibition in the West Gippsland Arts Centre foyer (5624 2456)

From Monday, July 17 to Friday, July 28 (weekdays only 9am - 5pm).

To join in an informal opening cum gathering from 6pm to 8pm, Tuesday July 18

WEST GIPPSLAND HEALTHCARE GROUP presents

THE LIVER KING

Hospital Comedy Revue
Drouin Secondary College Auditorium
7.30 pm

Friday, 14th July, 2006
Saturday, 15th July, 2006

- Two hilarious performances over two nights
- Tickets \$15 each
- Complimentary wine and supper provided

Bookings: 5624 2456
*West Gippsland Health Care Group
*Drouin Secondary College

For further information, contact: 5624 2456



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Arts & ENTERTAINMENT



WITH EMMA BALLINGALL

Local artists create diversity

A diverse group of six professional artists from the Bow Bow Shire have recently come together to create a contemporary body of work entitled and based on the theme "Gippsland".

"Gippsland" will be launched at the West Gippsland Arts Centre in Waragul at Angkor 4 before touring regional Victoria, Melbourne and Wangmaji's sister city in Jiang in China in a cultural exchange.

The artists as part of the group "Wild Dogs from Down Under" are Kerrie Warren, Louise Ryan, Edna Harrison, Gary Miles, Irene Maras-Kenn and Laurie Duffin.

The collection of work aims to interact and engage with other cultures and communities and groups of people from various backgrounds by coming together and working around a common goal - to tell a story and create a "whole picture" through a variety of perspectives.

The artwork will be new, original, conceptual and contemporary visual art in the genres of Indigenous and New Indigenous, oil and acrylic painting, mixed

media and three-dimensional photography. Through this work, the artists will express the diversity of and their love for their home of Gippsland - environmental and social issues, landscape, time and place - and how they see themselves within it. One of the artists, Kerrie Warren of Crossover, has captured and recreated the Gippsland coastline from a local perspective for the opening art exhibition "Gippsland".

"Our theme 'Gippsland' was chosen because this is our home, our place," said Kerrie. "Each Wild Dog artist took very personal about the landscape (the outdoors and outdoors) that we live in, and we are all very passionate to live in such a beautiful environment and through art, we communicate, we share, we appreciate its beauty and - encourage other people to see, explore it, discuss it and hopefully encourage to look about it."

Kerrie's artwork for the exhibition is conceptual, contemporary, traditional drawing and sculpture art. She has studied at the coastline and then built up layers using red, black and, modelling compound, professional and quality acrylic paint and canvas to create a 3D effect.

She then laid the canvas down on the floor to create "moving" water through the boys and table with existing materials.

Kerrie created the human populated areas by placement of additional square shaped canvas and paint - indicating ownership of property, man-made boundaries and electric lines. Greenie (man) placement areas indicate the less populated areas which include natural parks and bushland.

"When I look at a map of Gippsland, the coastline stands out to me - the orange shape, the edge that divides the earth from the water - and it truly moves me," said Kerrie.

"Through my art I express how I 'feel' about the subject matter."

Kerrie said she enjoys working spontaneously to capture the energy of life but the time-taking and shifting within the landscape and the people that surround her. She said it is a physical, mental and emotional process where passion and nature are intertwined.

"I hope that when other people view my work, they will stop and think and wonder about the work environment and landscape and remember how passionate I am," said Kerrie.

Kerrie holds a Diploma of Art - Ceramic and Diploma of Traditional Art Therapy. She has previously held exhibitions and other work since holding her first solo exhibition "Through My Eyes Coloured Windows" at the West Gippsland Arts Centre in

2004. She also won the prestigious best exhibition in the Bow Bow Shire in 2004.

Each work an artist from the Wild Dogs from Down Under "Gippsland" touring exhibition will be featured on the stage up until the exhibition's launch.



Crossover artist Kerrie Warren with one of her artworks that will be on display as part of the Wild Dogs from Down Under "Gippsland" exhibition which will be launched at the West Gippsland Arts Centre before touring through regional Victoria, Melbourne and the Jiang in China.



At the official opening of the Wangmaji Community House students' art and craft exhibition entitled "We Did This Together" are (back, from left) Cathy Smith, Bob White, Bow Bow Shire mayor Ian Clark, Community House coordinator Susan Burton-Cambridge, (front, from left) Vera Don, Margaret Clark and Linda Gilmore.

Art and craft exhibition

The Wangmaji Community House students' art and craft exhibition entitled "We Did This Together" was recently launched by Bow Bow Shire mayor Ian Clark at the West Gippsland Arts Centre. The launch was attended by about 90 people who viewed the many and varied works on display and took the opportunity to talk to students and tutors. The highly creative works by students of Community House included examples of lighting, parchment craft, patchwork and quilting, drawing and painting, wood carving, ceramic writing, flower framing, photo-collage work, work from exploring art and craft clubs groups, as well as items from the new linkage outreach class, Drawing and Printing for Beginners.

The launch included a demonstration of felt making by members of the Wangmaji Community House Felt Making class and their tales depicting the linkages with their weaving, flock, and cocoon.

with expression in the community. He said the show was an excellent opportunity for students to display their work in an art venue and encouraged the staff, tutors and volunteers for their commitment. He commended the students, especially members of the creative writing group, for their honesty and honesty in presenting their personal feelings in a wide audience. Community House coordinator Susan Burton-Cambridge thanked all those who had worked to make the exhibition such a success, in particular those who provided the exhibition and the tutors and their talented students who provided the work. She also made a special thank you to past artist and tutor Cathy Smith and Linda Gilmore who coordinated the exhibition together.

The Wangmaji Community House has three programs a new available. If you would like to learn any art and craft on display in the show, they're complete, join any of the personal development classes or a social support group contact the Community House on 5625 4033 from Monday to Friday between 9.30am and 3.30pm or drop in at 118 Kennedy Street, Wangmaji.

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