Kerrie Warren's solo exhibition

Abstract expressionist Kerrie Warren of Crossover will hold a major solo art exhibition at the Latrobe Regional Gallery in Morwell commencing this week.

The exhibition titled "Patterns in Chaos" showcases nine new large acrylic artworks portraying positive energy, color, balance and a sense of continual movement.

Having spent the past two years touring with Wild Dogs from Down Under with "Gippsland Unleashed" and "Gunby, China Influence", Kerrie said she has enjoyed getting back to what she does best - painting by instinct without breaking down concepts and without second guessing.

Often asked to explain her abstract style, Kerrie said it is hard to put into words with each viewer taking away something different from her work.

"When you look at the series on exhibition at Latrobe, it seems quite chaotic at a first glance - yet look closer and longer and you will see definite patterns emerge," said Kerrie.

"This is because I've let go of all conventional approaches and allowed myself to be open to something much deeper than a physical image. I believe it is the energy of life itself, the positive and negative forces that act as magnets to create infinite movement, bouncing activity."

Kerrie said the only time she has seen anything similar to her artwork is while watching an ABC program on quantum physics - the molecular activity, bouncing and movement.

"I don't feel the need to do as other artists have done before me," said Kerrie. "I am excited to paint what has not been painted before. It has been a process over time to gain the confidence to work with instinct alone and I don't want to lose that. Working in this manner is what excites me and draws me back into the studio."

Kerrie said she has worked very hard to remove "thought" in the process of her work, an important concept in itself. She said eliminating planning and thought within the process allows other doors to open for her.

Comparing her work with that from the Wild Dogs from Down Under "Gippsland" tour, Kerrie said those artworks felt more like a school assignment.

The "Patterns in Chaos" exhibition will feature her more signature linen surface artworks as well as plastic surface artworks, which she says give a different effect.

Kerrie has also been experimenting with macro photography in recent times, which can be seen in the exhibition programme.

"Patterns in Chaos" will open tomorrow at the Latrobe Regional Gallery at 138 Commercial Road, Morwell and can be viewed from 10am to 5pm weekdays and 11am to 4pm on weekends until July 6.