Kerrie Warren

“an intensity of focus and sensitivity to composition”

The Substance of Abstraction
Reception: Thursday, June 4, 2009 6-8 PM
Exhibition Dates: June 2 - June 23, 2009

Australian artist, Kerrie Warren’s paintings show an attention to detail that is rare in abstract expressionist works. Striving to bypass self-censoring thought, her deliberate choice of colors and textures reveal an intensity of focus and sensitivity to composition across the entirety of the canvas space. With these gestural works, Kerrie is firmly in the tradition of an artist plunging straight from her heart to ours. She captures the moment of creation by which the weight and quality of the paint itself is offered as a powerful form of communication.

While at times these works encompass a wide range of colors, Kerrie also paints with a narrower palette, and thus achieves a subtle yet equally intense mood. However, whether the moments she is communicating involve a liberal range of shades, or more detailed, almost frenzied droplets, Kerrie Warren’s works all share a common strength, the union of spontaneity and structure. Kerrie Warren works as a full time artist from her studio in Crossover, Australia.

Her work may be seen at www.Art-Mine.com/ArtistPage/Kerrie_Warren.aspx