

## Kerrie Warren

### Biography

Born in Melbourne in 1968, Kerrie Warren spent her childhood moving from place to place, mainly in Victoria. From a very young age she found herself reading and writing poetry, drawing and painting to keep an emotional balance. Through various mediums Warren experienced 'working in the moment' and developed a deep fascination for instinctive mark making and intuitive processes which inspired her to complete a Diploma of Art in Ceramics, Diploma of Transpersonal Art Therapy and more recently a Masters of Contemporary Art.

Warren has shown her work in solo and group exhibitions since 2004. She coordinated and presented a series of work in *Wild Dogs Down Under 2006 -07* (a cultural exchange involving six Gippsland artists), through Regional Galleries in Australia, Parliament House in Melbourne and JiuJiang in China. In December 2008 Warren was represented by Art Platform Sydney at the Guangzhou International Art Fair, and in 2009 exhibited works at Agora Gallery in Chelsea New York, receiving a written review in Gallery & Studio New York by Maureen Flynn. The artist took part in a group exhibition at the REDSEA Gallery in Singapore during that same year and went on to produce a powerful body of work directly influenced by the Black Saturday Fires in Victoria which toured in *Fields of View* through Regional Galleries in Victoria during 2010, making a special presentation in Queen's Hall Parliament House Melbourne and Federation Square in 2011.

In February 2012 Warren's painting *Shadow Land* was awarded First Prize for Best Painting 'Avant Garde' at the Edrington Grand Art Exhibition by Judge Jon Dwyer. The artist was invited to hold a solo exhibition at the Latrobe Regional Gallery in Morwell in 2014 and a 4mt x 6mt painting *The Bonfire* was installed 'on the floor' for visitors to view as a work in progress alongside the documentary *Down the Rabbit Hole* filmed earlier in the artist's studio by Darryl Whitaker. In 2016 the artist was commissioned by the Frankston City Council to create a larger than life image of The Bonfire (printed onto vinyl) which currently features on the exterior wall of the Frankston Arts Centre.

In December 2016 Warren exhibited *Impermanence* in the Victorian College of the Arts 'Masters Exhibition' - a large scale installation which explored life's delicate balance, its vulnerable fragility and sublime impermanence. A true celebration of her work and research to date.

In 2017 the artist was invited to exhibit *Interwoven Systems of Existence* -an installation which included paintings, ceramics and her own designed wallpaper at the Frankston Arts Centre. In this same year the artist's enormous painting on linen *The First Hit 2017* was selected as a Finalist in the Pro Hart Outback Art Prize where it was exhibited at the Broken Hill Regional Gallery NSW, while sculpture *The Perilous Enquiry* was selected as a finalist in the Manningham Victorian Ceramic Award and *Table Totem* as a finalist in the Yarra Valley Arts / Yering Station Sculpture Exhibition and Awards.

Settled in Crossover, West Gippsland Victoria, the artist enjoys a peaceful country lifestyle whilst focusing on her work, her research and up and coming exhibitions such as *Transcendence* -paintings and ceramics currently installed at West End Art Space, Melbourne.