

Kerrie Warren

Biography

Born in Melbourne in 1968, Kerrie Warren spent her childhood moving from place to place, mainly in Victoria. From a very young age she found herself reading and writing poetry, drawing and painting to keep an emotional balance. Through various mediums Warren experienced 'working in the moment' and developed a deep fascination for instinctive mark making and intuitive processes that inspired her to complete a Diploma of Art in Ceramics, Diploma of Transpersonal Art Therapy and more recently a Masters of Contemporary Art.

Warren has shown her work in solo and group exhibitions since 2004. She coordinated and presented a series of work in *Wild Dogs from Down Under 2006 -07* (a cultural exchange involving six Gippsland artists), through Regional Galleries in Australia, Parliament House in Melbourne and Jiujiang in China. In December 2008 Warren was represented by Art Platform Sydney at the Guangzhou International Art Fair, and in 2009 exhibited works at Agora Gallery in Chelsea New York, receiving a written review in *Gallery & Studio* New York by Maureen Flynn. The artist took part in a group exhibition at the REDSEA Gallery in Singapore during that same year and went on to produce a powerful body of work directly influenced by the Black Saturday Fires in Victoria which toured with *Fields of View* through Regional Galleries in Victoria during 2010, making a special presentation in Queen's Hall Parliament House Melbourne and Federation Square in 2011.

In February 2012 Warren's painting *Shadow Land* was awarded First Prize for Best Painting 'Avant Garde' at the Edrington Grand Art Exhibition by Judge Jon Dwyer. The artist was invited to hold a solo exhibition at the Latrobe Regional Gallery in Morwell in 2014 and a 4mt x 6mt painting *The Bonfire* was installed 'on the floor' for visitors to view as a work in progress alongside 15 minute looping documentary *Down the Rabbit Hole* filmed in the artist's studio by Darryl Whitaker. In 2016 the artist was commissioned by the Frankston City Council to install an image of *The Bonfire* on the exterior wall of the Frankston Arts Centre where it currently features for a 2 – 3 year period. In December 2016 Warren exhibited *Impermanence* at the Victorian College of the Arts 'Masters Exhibition' - a large scale installation which included paintings, wheel thrown ceramics, works on paper, readymade and inherited items, taxidermy-like animals and found objects. An installation which explored life's delicate balance, its vulnerable fragility and sublime impermanence. A true celebration of her work and research to date. In May 2017 Warren's enormous painting on linen 'The First Hit' 2017 was selected as a Finalist in the Pro Hart Outback Art Prize where it will feature in an exhibition at the Broken Hill Regional Art Gallery from 30th June – 13th August 2017.

Settled in Crossover, West Gippsland Victoria, the artist enjoys a peaceful country lifestyle whilst focusing on her work, her research and up and coming exhibitions such as *Interwoven Systems of Existence* which will be installed at the Frankston Arts Centre from April 20th - June 24th 2017.