

Kerrie Warren

Artist Statement

Abstract Expressionist

My aim as an Abstract Expressionist is to bypass self-censoring thought; this allows me to be influenced by layers deeper than the surface. I enter the studio without a preconceived idea and over time have learnt to trust in the process itself and be guided by instinct.

Mark follows mark, a rhythm is inspired and I become fully absorbed 'in the moment'. The mark making is instinctual and spontaneous, though 'spontaneous' slows right down and within it I work to a point of resonance, a climax which in turn will let me go.

Through gestural movement, gravity and paint, the 'essence' of these moments is captured and offered as a form of communication to others. My journey within continues and I sense myself evolving with the work.

I take it as a great compliment when people ask if I'm influenced by the great painter Jackson Pollock but when they look more closely it becomes obvious that my own personal journey and studies in Transpersonal Art Therapy have provided a powerful influence to my approach over time...

Kerrie Warren 2012



'Kerrie Warren in her Studio' West Gippsland, Victoria Australia