

NEW YORK 2009 'My moments with Pollock'

Whilst in New York for my own exhibition in June 2009, I embraced the opportunity to visit the Guggenheim, MOMA and the Metropolitan Museum of Art... and of course Jackson Pollock's Studio!

I viewed works that I had only ever read about in history books and some of them were very hard to leave, like Jackson Pollock's 'Number 31, 1950' at MOMA (below).



To be in the same space as Pollock's pure creative energy on such a large scale was so inspiring, a truly profound experience for me as another Abstract Expressionist.

The absolute highlight of my journey was the visit to the Pollock Krasner house on Long Island. I'm still pinching myself that I've actually walked across the floorboards of Jackson Pollock's Studio!

Jackson's humble, shingle clad studio really put things into perspective. It is hard to imagine how a painting the size of 'Number 31' was painted in this space. The hair on my arms tingled as I slowly paced the floor, intrigued by the unique mark making left on the floor.

For me, this day was a dream come true. I could sense the 'essence' of both Jackson Pollock and his artist wife Lee Krasner throughout the property, a very powerful experience... (Jackson & Lee LHS, Me RHS)

